

PERCHE' LA NOSTRA GIOIA SIA PIENA

M: B. Mandorino - T: T. Galati

♩ = 90

Violino I musical score for the piece "PERCHE' LA NOSTRA GIOIA SIA PIENA". The score is written for Violino I and consists of 61 measures, divided into 11 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 90. The score begins with a treble clef and a key signature of three sharps. The first staff contains measures 1 through 5. The second staff contains measures 6 through 11. The third staff contains measures 12 through 16. The fourth staff contains measures 17 through 22. The fifth staff contains measures 23 through 28. The sixth staff contains measures 29 through 34. The seventh staff contains measures 35 through 39. The eighth staff contains measures 40 through 44. The ninth staff contains measures 45 through 50. The tenth staff contains measures 51 through 55. The eleventh staff contains measures 56 through 61. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings like accents and slurs.

67

73

78

83

89

94

100

106

112

118

124

129

134

$\text{♩} = 90$

The image displays a musical score for a piece titled "PERCHE' LA NOSTRA GIOIA SIA PIENA". The score is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#). The tempo is indicated as quarter note = 90. The score is divided into measures, with measure numbers 67, 73, 78, 83, 89, 94, 100, 106, 112, 118, 124, 129, and 134 marked at the beginning of their respective lines. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The notation includes slurs, ties, and dynamic markings such as accents and slurs. The overall structure is a continuous melodic line with some rhythmic complexity, particularly in the later measures.

140



146



151

rit. *a tempo*



157

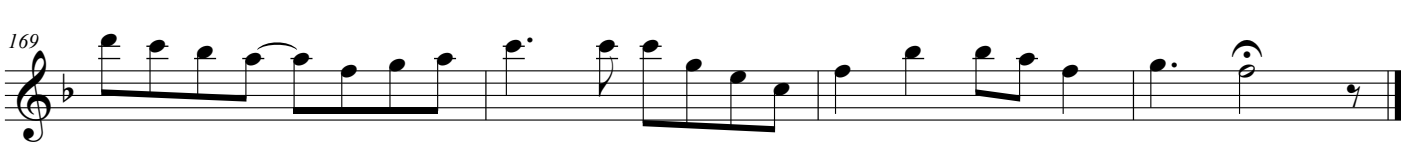


163

rall. *rall.*



169



Detailed description: This image shows a page of musical notation for a piece titled 'PERCHE' LA NOSTRA GIOIA SIA PIENA'. The page is numbered '3' in the top right corner. The music is written on six staves, each beginning with a measure number. The first staff (140-145) is in treble clef with a key signature of three sharps (F#, C#, G#). The second staff (146-150) continues in the same key and clef. The third staff (151-156) features a key signature change to two sharps (F#, C#) and includes the tempo markings 'rit.' and 'a tempo'. The fourth staff (157-162) continues in the new key. The fifth staff (163-168) includes the marking 'rall. rall.' and shows a key signature change to one flat (Bb). The sixth staff (169-174) continues in the new key. The notation includes various note values, rests, and dynamic markings.